Dress Code

As participants in and representatives of the New Mexico 4-H Youth Development Program, the following clothing guidelines have been established for your involvement in state and national 4-H events.

State and National 4-H Event Clothing Guidelines

- Clothing must be clean and free from holes and tears.
- No bare skin exhibited between shirt and pants/shorts.
- Skirts and shorts must be at least mid-thigh length.
- Underclothing cannot be visible.
- Layered look of a shirt with sleeves over spaghetti strap top is acceptable if sleeved shirt is kept on.
- Hats will be removed by males and females inside buildings.
- Exception is that hats may be worn during dances.

If there is a session where formal/semi-formal attire is scheduled, the following apply:

Male 4-H member must wear buttoned and collared shirt with tie, dress slacks or dark jeans with belt and appropriate footwear.

Female 4-H member must wear dress or skirt of at least mid-thigh length or slacks or dress jeans. Formal dress with spaghetti straps may be worn, but no strapless or backless. Appropriate footwear and blouse/top to accompany outfit.

Below are the following items that are prohibited:

- No garments or buttons with offensive slogans, advertisement, or artwork.
- No muscle shirts or long chains.
- No tube tops, halter tops, spaghetti strap tops (exceptions above), off the shoulder tops, low cut tops, backless tops and sheer shirts.
- No swimwear visible outside of the pool area.

If a 4-H member is inappropriately dressed, he or she will be asked by an agent, adult 4-H leader or chaperone to go change into something appropriate.
Dress Code

- Backless Shirt
- Long Chains
- Visible Midriff
- Visible Undergarments and Spaghetti Straps
- Halter Top
- Low Cut Top
- Visible Undergarments
- Tube Top
- Muscle T-Shirt (Guys)
Dress Code

Offensive Slogans, Advertisements or Artwork on T-shirts and Hats

Shorts too short

Art work by Cynthia Sperry, California, 2003
Muscle T-Shirt & Cap art work by Jim Dewey Brown, New Mexico, 2006
Shorts art work by Jacqueline Muniz & Sue Miller, New Mexico, 2009

Notes / E-mail