

Sewing I

Super Simple Skirt Scoresheet



100.Q-1BBB

* Rate 1-5

- I. Fabric
 - A. On grain? _____
 - B. Well pressed, free from wrinkles? _____

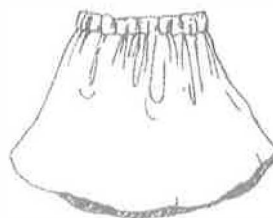
- II. Seams
 - A. Finished appropriately? _____
 - B. Even width appropriate for seam finish? _____
 - C. Pressed open? _____

- III. Stitching
 - A. Thread matches? _____
 - B. 10-12 stitches per inch? _____
 - C. Tension balanced? _____
 - D. Backstitched/overlapped at beginning and end of seams and hems? _____

- IV. Casing
 - A. Even width - 1 1/4" - 1 1/2"? _____
 - B. Elastic straight? _____
 - C. Casing stitched close to lower edge? _____

- V. Hem
 - A. 2" in width? _____
 - B. Pressed nicely? _____
 - C. Stitched close to top edge of hem? _____

- * Rating Scale
- 5 = Excellent
 - 4 = Well Done
 - 3 = Average Work
 - 2 = Needs improvement
 - 1 = Omitted or Incorrectly done



Total Score
(75 possible) _____

Comments:

Quick and Easy Tote Bag Scoresheet

* Rate 1-5

I. Seams	
A. 5/8" in width?	_____
B. Finished correctly?.....	_____
C. Backstitched/overlapped at beginning and end?.....	_____
II. Stitching	
A. Balanced tension?	_____
B. 10-12 stitches per inch?	_____
C. Thread matches?	_____
III. Fabric	
A. Weight appropriate for tote bag?	_____
B. On grain?	_____
C. Well pressed, free of wrinkles?	_____
IV. Handles	
A. Even in width with straight stitching?	_____
B. Attached as directed?	_____
C. Edge stitching holds handles in place?	_____
V. Bottom Corners	
A. Square with seam centered?	_____
VI. Hem	
A. 1" in width?	_____
B. Straight stitching close to edge?	_____
VII. Pressing	
A. Seams pressed open?	_____
B. Nicely pressed appearance?	_____
	Total Score
	(85 possible) _____

- * Rating Scale
- 5 = Excellent
 - 4 = Well Done
 - 3 = Average Work
 - 2 = Needs improvement
 - 1 = Omitted



Comments: _____

Sewing II

100.Q-2BC
(R-2009)

“X-tra Special” Shirt Evaluation Sheet

Feature to be evaluated	Rating		
	Great(5)	Okay(3)	Fix It(1)
General Construction			
Garment cut on grain			
Staystitched in curved areas			
Seams are even width			
Seam edges are finished appropriately			
Thread color blends with fabric			
Machine stitching is even, 10-12 stitches per inch			
Neck Facing			
Lays flat			
Edge-clean finished neatly			
Understitched			
Secured at shoulder seams			
Sleeve Hem, Underarm Seam			
Hem edge-clean finished neatly			
Even 3/4” machine hem			
Reinforced, trimmed underarm seam			
Shirt Hem			
Even width			
Hem edge-clean finished neatly			
Hand stitching inconspicuous			
Seams matched to shirt seams			
Appearance			
Fabric color and design attractive for 4-Her			
No dangling threads			
Well-pressed, clean			
Totals			



80-100 points
Hooray!



65-79 points
Good Job!



Below 65
Shoot For
The Stars!

Final Score _____

Sewing II

100.Q-2BB
(R-2009)

“X-citing” Pants Evaluation Sheet

Construction feature to be evaluated	Score		
	Great(4)	Okay(2)	Fix It(1)
Fabric			
Appropriate choice for project			
Attractive design and color for 4-Her			
Appearance of finished garment			
Clean and free of loose threads			
Well pressed			
Thread color inconspicuous			
General Construction			
Pattern cut on grain			
Seam edges appropriately finished			
Seams			
Staystitching correctly applied			
Stitch length and thread tension appropriate for fabric			
Evenly sewn and correct width			
Correctly pressed			
Crotch seam			
Correctly trimmed and reinforced			
Casing			
Edge turned down neatly			
Seams match at sides, center front and back			
Even in width			
Machine stitching straight and inconspicuous			
Opening correctly finished after elastic inserted			
Elastic			
Fits casing appropriately			
Free from twists			
Overlap even and not bulky			
Fullness of casing evenly distributed on elastic			
Hems			
Edges neatly clean finished			
Even in width			
Hem seams matched to garment seams			
Hand stitches evenly spaced, inconspicuous			
Totals			



90-100 points
Outstanding!



75-89 points
Good!



Below 74
Practice Again

Totals

Final Score _____

Mix & Match I Clothing Evaluation Sheet

Participant: _____
County: _____

Novice Junior Senior
Score: _____

Required Construction Techniques (3 of the following—NO ZIPPER):

- Collar without band
- Faced Neckline
- Pockets
- Interfacing in front placket/collar/facing
- Buttons
- Buttonholes

	N/A	Well Done 5 points	Good 3 points	Needs Improvement 1 point	Comments
Fabric					
• Suitable for pattern design					
• Multiple fabrics coordinate					
• Interfacing & Supportive fabrics coordinate					
Notions					
• Thread					
• Buttons					
• Trim					
• Other:					
Condition					
• Cleanliness					
• Pressing					
Construction					
• Cut on Grain					
• Matching of Design					
• Facing Trimming & grading seams Clipping or notching curves Unstitching Pressing of seams Even at closure					
• Collar Trimming & grading seams Clipping or notching curves Unstitching Pressing of seams Even at closure					
• Sleeves Ease correctly distributed Underarm seam reinforced Correct placement of set-in sleeve					

	N/A	Well Done 5 points	Good 3 points	Needs Improvement 1 point	Comments
Sleeve Finish					
<ul style="list-style-type: none"> Cuffs/Placket Ease distributed evenly Even in Width Sleeve opening lie smooth and flat 					
<ul style="list-style-type: none"> Sleeve Hem Correct edge finish Correct distribution of ease Even in width Size of stitches 					
Darts Stitched to point Secure threads Pressing in proper direction					
Gathers, pleats, tucks, bindings Distributed evenly Even in width					
Fasteners					
<ul style="list-style-type: none"> Hooks & Eyes 					
<ul style="list-style-type: none"> Snaps 					
<ul style="list-style-type: none"> Buttonholes Even width Buttonholes all the same size Proper placement/spacing Size suited to buttons Accurate stitching & pressing Method suited to fabric 					
<ul style="list-style-type: none"> Buttons Thread shank Correctly applied 					
Waistline, Skirt band, belt Even in width Correct lap Interfaced					
Pockets Correct application Even in size Placement					
Seam & Seam Finishes Correct seam finish Correct application Matching adjoining seams					
Hems Even width Distribution of ease Size of stitches Correct edge finish					
Other					
Total Points					

Mix & Match II Clothing Evaluation Sheet

Participant: _____
County: _____

Junior _____ Senior _____
Score: _____

Required Construction Techniques

(2 of the following PLUS A LAPPED OR CENTERED ZIPPER on one of the garments):

- Set-in Sleeve
- Attached Waistband or Seamed Waistline
- Darts
- Sleeve bands and Continuous placket
- Gathers/Pleats

	N/A	Well Done 5 points	Good 3 points	Needs Improvement 1 point	Comments
Fabric					
• Suitable for pattern design					
• Multiple fabrics coordinate					
• Interfacing & Supportive fabrics coordinate					
Notions					
• Thread					
• Buttons					
• Trim					
• Other:					
Condition					
• Cleanliness					
• Pressing					
Construction					
• Cut on Grain					
• Matching of Design					
• Facing Trimming & grading seams Clipping or notching curves Unstitching Pressing of seams Even at closure					
• Collar Trimming & grading seams Clipping or notching curves Unstitching Pressing of seams Even at closure					
• Sleeves Ease correctly distributed Underarm seam reinforced Correct placement of set-in sleeve					

	N/A	Well Done 5 points	Good 3 points	Needs Improvement 1 point	Comments
Sleeve Finish					
<ul style="list-style-type: none"> Cuffs/Placket Ease distributed evenly Even in Width Sleeve opening lie smooth and flat 					
<ul style="list-style-type: none"> Sleeve Hem Correct edge finish Correct distribution of ease Even in width Size of stitches 					
Darts Stitched to point Secure threads Pressing in proper direction					
Gathers, pleats, tucks, bindings Distributed evenly Even in width					
Fasteners					
<ul style="list-style-type: none"> Hooks & Eyes 					
<ul style="list-style-type: none"> Snaps 					
<ul style="list-style-type: none"> Buttonholes Even width Buttonholes all the same size Proper placement/spacing Size suited to buttons Accurate stitching & pressing Method suited to fabric 					
<ul style="list-style-type: none"> Buttons Thread shank Correctly applied 					
<ul style="list-style-type: none"> Lapped Zipper 					
Waistline, Skirt band, belt Even in width Correct lap Interfaced					
Pockets Correct application Even in size Placement					
Seam & Seam Finishes Correct seam finish Correct application Matching adjoining seams					
Hems Even width Distribution of ease Size of stitches Correct edge finish					
Other					
Total Points					

Let's Make a T-Shirt Clothing Evaluation Sheet

Participant: _____

Novice _____ Junior _____

County: _____

Score: _____

Required Construction Techniques for this project:

- Collarless T-Shirt Pattern
- Rounded Neckline (crew style with stretchy ribbing or lowered neckline bound with self-fabric)
- Set-In Sleeves (Sleeve hem is finished with rib trim, self-fabric binding or a machine hem.)
- Center front and center back must be on the fold.

	N/A	Well Done 5 points	Good 3 points	Needs Improvement 1 point	Comments
Fabric					
• Suitable for pattern design					
• Multiple fabrics coordinate					
• Interfacing					
Notions					
• Thread					
• Buttons					
• Trim					
• Other:					
Condition					
• Cleanliness					
• Pressing					
Construction					
• Cut on Grain					
• Matching of Design					
• Shoulder Stays					
• Neckline Rib Trim or Self Fabric Binding Even at closure					
Sleeves					
Ease correctly distributed Underarm seam reinforced Correct placement of set-in sleeve Correct Hem Finish Hem Even in Width					
Fasteners					
• Hooks & Eyes					
• Snaps					
• Buttons (Thread Shank Correctly Applied)					
Seam & Seam Finishes					
Correct seam finish Correct application Matching adjoining seams					
Other					
Total Points					

Name: _____

County: _____

Novice

Junior

Creative Touches Evaluation Form

I. Application of Design Principles (20 points possible)

- a. Use of Color
- b. Use of Texture
- c. Use of Harmony
- d. Use of Balance

II. Selection of Materials (20 points possible):

- a. Suitable for design
- b. Well Pressed, free from wrinkles

III. Workmanship (40 points possible)

- a. Trim applied appropriately
- b. Check techniques used:

- Appliqué _____
- Buttons _____
- Trims _____
- Prairie Points _____
- Yo-Yo's _____
- Embroidery _____
- Fabric Painting _____

IV. Final Appearance (20 points possible)

- a. Neat and attractive
- b. Pleasing to the eye
- c. Positive Impression

Total Score:

Rating Scale:

5 = Excellent

4 = Well Done

3 = Average Work

2 = Below Average

1 = Needs Improvement

Comments:

Sergers Sewing Clothing Evaluation Sheet

Participant: _____
County: _____

Novice _____ Junior _____
Score: _____

	N/A	Well Done 5 points	Good 3 points	Needs Improvement 1 point	Comments
Fabric					
• Suitable for pattern design					
• Multiple fabrics coordinate					
• Interfacing & Supportive fabrics coordinate					
Notions					
• Thread					
• Trim					
• Other:					
Condition					
• Cleanliness					
• Pressing					
Construction					
• Cut on Grain					
Machine Stitching					
• Tension					
• Stitch Length Appropriate for Fabric and Seam Strain					
• Even Stitches					
Seam Finishing					
Fasteners					
• Hooks & Eyes					
• Snaps					
• Button and Buttonholes					
Waistline, Skirt band, belt					
• Even in width					
• Correct lap					
• Interfaced					
Hems					
• Even width					
• Distribution of ease					
• Size of stitches					
• Correct edge finish					
Other					
Total Points					

Evaluation Sheet for "SEW & GO"

Participant: _____

County: _____

Fabric:

Is it cut on grain?..... _____

Well pressed, free from wrinkles?..... _____

Seams:

Finished appropriately? _____

Pressed open? _____

Stitching:

Thread matches? _____

10-12 stitches per inch? _____

Tension balanced? _____

Top stitching even? _____

Handles:

Straps even? _____

Zippers:

Zipper works? _____

Zipper tape even and stitched? _____

Total: _____

Rating Scale:

- 5 = Excellent
- 4 = Well Done
- 3 = Average Work
- 2 = Needs Improvement
- 1 = Omitted or Incorrectly Done





Cooperative Extension Service
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300.C-11 (R 16)

Evaluation Sheet for New Mexico 4-H Fashion Revue Modeling

Participant _____ Project _____

County _____ Category _____

Criteria	Possible Points	Points Awarded	Very Good	Good	Fair	Comments
• Posture, Poise, Interview	15					
• Personal Grooming and Garment/Item Condition	15					
• Modeling Skills	10					
• Knowledge of garment care, fabrics and techniques	10					
• Garment/Item Overall Appearance	10					
• Is garment becoming – texture, color, silhouette	5					
• Trims and other notions (buttons, thread, etc)	5					
• Accessories used to create a total look	5					
Total this section	75					
• Fabric and pattern style are suitable	5					
• Challenging Pattern for age and experience level	5					
• Facing, Collar, Sleeves, Hems, Bindings, etc	5					
• Darts, pleats and tucks are smooth and correctly placed, gathers evenly distributed.	5					
• Seams are smooth and appropriate with no puckers.	5					
Total this section	25					
Total Modeling Score	100					Overall Score
*Clothing Construction Score from individual garment scoresheet	Varies					

*Ties are broken by Construction Score.

Judges Initials _____



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300.C-12-Q (N 18)

Evaluation Sheet for New Mexico 4-H Quilting Exhibits

Participant _____ Project _____

County _____ Category _____

Criteria	Possible Points	Points Awarded	Very Good	Good	Fair	Comments
General Appearance <ul style="list-style-type: none"> • Overall eye appeal/elements of design • Cut on the grain • Fabric design is matched • Clean, neat • Smoothly pressed 	25					
Suitability <ul style="list-style-type: none"> • Fabric and pattern style work together, colors flow • Multiple fabrics coordinate • Weight of batting is appropriate for the item • Borders/edge treatments/binding enhance overall appearance 	10					
Construction <ul style="list-style-type: none"> • Corners meet • Seams secure and straight • Filler/batting fills the entire quilt and is free of bumps • Reinforcement used where needed. • Topstitching has balanced tension with appropriate stitch length. • Back is attractive and free of unsightly stitches or marks. • Seams are smooth and appropriate with no puckers and finished where needed. • Binding is applied straight • Other 	65					
Total	100					

Judges Initials _____



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300.C-12 (R 16)

Evaluation Sheet for New Mexico 4-H Sewing Exhibits

Participant _____ Project _____

County _____ Category _____

Criteria	Possible Points	Points Awarded	Very Good	Good	Fair	Comments
General Appearance <ul style="list-style-type: none"> • Overall sharp look • Cut on the grain, hangs/lays correctly • Fabric design is matched • Clean, free from stains • Smoothly pressed 	25					
Suitability <ul style="list-style-type: none"> • Fabric and pattern style are suitable for occasion, age of wearer, and intended use of garment/item. • Multiple fabrics coordinate • Interfacing and supportive fabrics coordinate • Trims and other notions (buttons, thread, etc) are suitable for occasion, age of wearer, and intended use of garment/item. 	10					
Construction <ul style="list-style-type: none"> • Facing, Collar, Sleeves, etc • Gathers evenly distributed. • Darts, pleats and tucks are smooth and correctly placed. • Reinforcement used where needed. • Topstitching has balanced tension with appropriate stitch length. • Fasteners: hook & eye, snaps, buttons & buttonholes are neat and securely fastened. zipper • Seams are smooth and appropriate with no puckers and finished where needed. • Hems/Bindings are even width – method used is inconspicuous and durable. • Other 	65					
Total	100					

Judges Initials _____