CREATIVE ARTS

LEATHERCRAFT

Class #	Project #	Class Description
700	06001	Coaster
701	06001	Dog collar
702	06001	Coin purse
703	06001	Knife sheath
704	06001	Other stamped item
705	06001	Practice board
706	06002	Unit II Exhibit Board
707	06003	Unit III & Advanced – wallet/checkbook cover
708	06003	Unit III & Advanced – belt
709	06003	Unit III & Advanced – chaps/chinks
710	06003	Unit III & Advanced – purse/bag
711	06003	Unit III & Advanced – notebook/portfolio/tablet case
712	06003	Unit III & Advanced – home or office accessory
713	06003	Unit III & Advanced – tack and saddle accouterments
714	06003	Unit III & Advanced – gun cases/holsters
715	06003	Unit III & Advanced – saddle
716	06003	Unit III & Advanced – any other small item not suitable for the
		above classes (no larger than an 8 ½ x 11 sheet of paper)
717	06003	Unit III & Advanced – any other large item not suitable for the
		above classes (larger than an 8 ½ x 11 sheet of paper)
718	06009	Self-determined Advanced Leathercraft exhibit including Self-
		Determined Record Sheet #100.SD-1 or appropriate project
		record form

BRAIDING

Class #	Project #	Class Description
725	06011	Unit 1 Exhibit board
726	06012	Unit 2 Exhibit board
727	06013	Advanced braided belt
728	06019	Self-determined Advanced Braiding exhibit including Self-
		Determined Record Sheet #100.SD-1 or appropriate project
		record form

EMBROIDERY

Class #	Project #	Class Description
800	06051	Unit 1 – Embroidery article for yourself
801	06051	Unit 1 – Embroidery article for your home
802	06051	Unit 2 – Embroidery article meeting Unit 2 requirements
803	06051	Unit 3 – An article using colcha
804	06051	Unit 3 – An article using crewel

CROSS-STITCH

Class #	Project #	Class Description
805	06055	Unit 1 – Cross-stitch article using prestamped design
806	06055	Unit 1 – Cross-stitch article using transfer design
807	06055	Unit 2 – Cross-stitch article on even weave fabric from charted
		design
808	06055	Unit 2 – Cross-stitch article on gingham from charted design
809	06055	Unit 2 – Cross-stitch article on perforated paper from charted
		design
810	06055	Unit 3 – Cross-stitch article charted from a picture
811	06055	Unit 3 – Cross-stitch article from an original chart
812	06055	Unit 3 – Cross-stitch exhibit done in Assisi

NEEDLEPOINT

Class #	Project #	Class Description
813	06071	Unit 1 – Design in half cross-stitch and completed project
		record sheet
814	06071	Unit 1 – Design in half cross-stitch and continental stitch and
		completed project record sheet
815	06071	Unit 2 – Sampler with 12 stitch variations finished
		appropriately and completed project record sheet
816	06071	Unit 2 – Knife-edge pillow or picture including at least six
		stitch variations and completed project record sheet
817	06071	Unit 3 – Article in Bargello, Florentine, Hungarian, Parisian,
		Brick or upright Gobelin stitch and completed project record
		sheet
818	06071	Unit 3 – Article using at least five slanted and two straight
		stitch variations and completed project record sheet

CROCHET

Class #	Project #	Class Description
819	06061	Unit 1 – Scarf, cap or beret (choose one) using combination of
		single and double crochet stitches
820	06061	Unit 1 – Pillow using granny square design
821	06061	Unit 2 – Potholder using basic crochet stitches and one or more
		pattern stitches
822	06061	Unit 2 – Decorative Stitch Pillow using basic stitches and one
		or more pattern stitches
823	06061	Unit 3 – An afghan, shawl, scarf or throw using one or a
		combination of the following stitches: Afghan Stitch,
		Broomstick Lace, or Hairpin Lace

MACRAME

Class #	Project #	Class Description
824	06081	Unit 1 – Two small articles illustrating square and half hitch
		knots and their variations and completed project record sheet
825	06081	Unit 2 – Two articles using different knots or knot variations of
		different types of yarn or cord and completed project record
		sheet
826	06081	Unit 3 – Article of original design with chart and completed
		project record sheet

KNITTING

Class #	Project #	Class Description
827	06041	Unit I - Two small articles, using the basic knitting stitches –
		knit and purl (head band, cap, slippers, belt, purse, placemats,
		pillow top, scarf, muffler, or other items.
828	06041	Unit II – Two Articles (shrink, vest, simple sweater, poncho,
		shawl, cap and/or mittens) showing:
		a. Increasing and decreasing stitches.
		b. Two or more connected pieces.
		c. Use of two or more colors (as in stripes).
		d. A combination of at least two variations of basic knit
		and purl stitches in <i>each</i> article.
829	06041	Unit III - Garment or large article such as an afghan, coat,
		sweater, dress, suit or other item, using a pattern that includes a
		design variation in stitch pattern and/or color.
830	06041	Unit III - Mittens, socks or hat knitted using four needles.

4-H WEAVING

Class #	Project #	Class Description
831	06065	Constructed Loom
832	06065	Woven Coasters (set of 4)
833	06065	Woven Placemat
834	06099	Self-determined Advanced Fibercraft exhibit including Self-
		Determined Record Sheet #100.SD-1 or appropriate project
		record form

CERAMICS

Class #	Project #	Class Description
900	06101	One glazed item
901	06101	One underglazed item – a ceramic color was used under a glaze
902	06101	One overglazed item – decorative finish fired on a glazed
		surface
903	06101	One unfired finish item – stains, dry brush, gold leaf, air brush,
		etc.
904	06101	One hand-molded clay item
905	06101	One greenware adaptation item
906	06109	Self-determined Advanced Ceramics exhibit including Self-
		Determined Record Sheet #100.SD-1 or appropriate project
		record form

PHOTOGRAPHY Guidelines

- Single photographs (3½" x 5", 4" x 6", or 5" x 7" prints) must be mounted on an 8" x 10" backing without frames or glass, with a caption.
- Sets of 2 or 3 photographs (3½" x 5" or 4" x 6" prints) must be mounted on an 11" x 14" backing without frames or glass, with a caption for each photo.
- Sets of 4 or 5 photographs (3½" x 5" or 4" x 6" prints) must be mounted on a 14" x 22" backing without frames or glass, with a caption for each photo.
- Backing needs to be sturdy enough to support photo and travel well.

PHOTOGRAPHY – UNIT I FOCUS ON PHOTOGRAPHY

Class #	Project #	Class Description
1000	06201	Unit 1 – Set of 2 Portraits (two photos of the same person one
		using landscape and one using portrait position)
1001	06201	Unit 1 – Set of 2 Shadow Photos (one with item casting
		shadow, one of shadow only)
1002	06201	Unit 1 – Trick photo
1003	06201	Unit 1 – Same subject taken with front, back, side and top
		lighting (4 photos)
1004	06201	Unit 1 – Set of Birds Eye View and Bugs Eye View Photos (2
		photos)
1005	06201	Unit 1 – Black & White Photo
1006	06201	Unit 1 – Flash Photo
1007	06201	Unit 1 – Macro Photo
1008	06201	Unit 1 – Selfie Photo

PHOTOGRAPHY – UNIT II CONTROLLING THE IMAGE

Class #	Project #	Class Description
1009	06202	Unit 2 – Photo showing Good Composition
1010	06202	Unit 2 – Action Photo
1011	06202	Unit 2 – Photo set at Night
1012	06202	Unit 2 – Silhouette Photo
1013	06202	Unit 2 – Five (5) photos of the same subject taken from
		different angles

PHOTOGRAPHY – UNIT III MASTERING PHOTOGRAPHY

Class #	Project #	Class Description
1014	06203	Unit 3 – Reflection Photo
1015	06203	Unit 3 – Still-life Photo
1016	06203	Unit 3 – Portrait Photo
1017	06203	Unit 3 – Display of 3 photos for a marketing brochure
1018	06203	Unit 3 – Exhibit of 5 specialty photos (photos using special
		lens, special effects, lighting and/or other specialized
		equipment labelled for technique)

PHOTOGRAPHY – DIGITAL PHOTOGRAPHY

Class #	Project #	Class Description
1020	06204	Display of your five (5) favorites photos with captions
1021	06204	Display of three (3) news event photos
1022	06204	Color photo converted to black and white – must include original photo
1023	06204	Black and white photo with some color added – must include black and white photo
1024	06204	Photo with an added vignette and background – must include original photo
1025	06204	Photo documenting a 4-H event with caption
1029	06299	Self-determined Advanced Photography exhibit including Self-Determined Record Sheet #100.SD-1 or appropriate project record form

SCRAPBOOKING

Class #	Project #	Class Description
1030	06206	One scrapbook page in a 8.5' X 11" or 12 X 12" format
1031	06206	Two scrapbook pages in a 8.5" X 11" or 12" X 12" format
		that go together in a set (a two-page spread)
1032	06206	One completed theme album of any size
1033	06206	One completed gift album of any size
1034	06206	One covered photo album
1035	06209	Self-determined Advanced Scrapbooking exhibit including
		Self-Determined Record Sheet #100.SD-1 or appropriate
		project record form

DUDED UP DENIM – items must follow patterns/instructions included in the project book.

Class #	Project #	Class Description
1040	07163	Pocket Purse
1041	07163	Pot Holder
1042	07163	Apron
1043	07163	Pocket Frame
1044	07163	Magnetic Board
1045	07163	Rag Quilt
1046	07163	Any other item from the project book

JEWELRY MAKING – items must utilize techniques learned in the project book (Do not use crimp covers.)

Class #	Project #	Class Description
1050	06111	Pair of Earrings
1051	06111	Keychain
1052	06111	Leather Bracelet
1053	06111	Necklace
1054	06111	Bookmark
1055	06111	One complete set: including earrings, necklace and bracelet
1056	06111	Jewelry Business Portfolio: including business name, logo,
		outline of 5 step marketing plan and product pricing worksheets
1057	06111	Other item using memory wire, elastic bead cord or flex bead
		cord
1058	06111	Self-determined Advanced Jewelry exhibit including Self-
		Determined Record Sheet #100.SD-1 or appropriate project
		record form

ORIGAMI

Class #	Project #	Class Description
1070	06207	Origami Exhibit – types of paper, techniques, history, etc
1071	06207	Origami House
1072	06207	Origami Piano
1073	06207	Origami Crane
1074	06207	Origami Ball
1075	06207	Origami Four Leaf Clover
1076	06207	Origami Item not in project manual