On Your Own

Session 1: 4-Hers Guide on Selecting Your Five Favorite Photos

Here is a guide to collecting your five best photos from each day. There are so many good shots, but a professional photographer selects only their best for display.

Look at each image
There are certain images that will better than the rest. Try to identify some of the key elements:

• **Composition/Framing**
  o Make sure the horizontal framing is appropriate for the image. Filling the frame is important is keeping visual interest.

• **Leading Lines**
  o Lines help to move the viewers eye around the image. Whenever possible, use lines in your image.

• **Lighting**
  o Lighting can direct attention to objects in a composition. Don’t be afraid to turn your flash off to create dynamic visuals.

• **Sharpness**
  o Photos can foll... y if they are unintentionally blurry. Use a tripod when available, but leaning against a wall or car can be just as effective.

• **Movement**
  o Capturing movement is important especially when covering an event. An image of a bull-rider bucking on a bull is far more interesting than an image of a bull-rider standing next to a horse.

Make the Decision
Some of the best images capture audiences by moving their eyes through the image. Images from a news event need to be informative and interesting.
Once you have gathered your five favorite, critique them on your own or even with a friend. These may be your best of each day, but evaluate how you could do them better.

Your five images may be a part of a series, or they might be individual images. Figure out which works best for you, then try it again.

Ready to Share

Selecting your 5 best images gets you ready to upload images to a phoshare tool online.