Taking Improved Photographs

Achieving Professional Looks without Professional Experience
Snapshot vs. Photograph

- Snapshots are not Photographs
Thinking About Composition

- Compose the image to create visual interest.
Composition

- Rule of Thirds
Composition

- Dynamic Framing
Composition

- Leading Lines
Composition

- Lighting
Looking for Color

- Contrasting Colors

http://cahe.nmsu.edu/4h/photography
Using Color

- Think in Black and White
Steady Hands

- Steady the camera to reduce blur.
Capturing Movement

• Movement tells the story.
You are the Director