



New Mexico 4-H Greentop Project Guide



New Mexico 4-H Is A Program of New Mexico State University's Cooperative Extension Service

400.C- 5
(New 2006)

New Mexico 4-H Needlepoint I & Advanced A 4-H Fibercraft Project

In this project youth will learn:

Level I

- To read and follow instructions for basic canvas work stitches, the correct procedure for handling canvas and working a design
- How to prepare canvas to prevent raveling
- How to fasten ends of yarn
- How to block completed project
- How to select basic needle point (canvas work) equipment

Level II

- To transfer design to canvas
- To estimate yarn needed for project
- Types of yarn and canvas available
- At least 10 new canvas work stitches that are slanted and/or crossed

Level III

- A variety of straight canvas work stitches: Bargello, Florentine, Hungarian, Parisian, Brick and Upright Gobelin.
- To complete a canvas work project using a charted design.
- The effect of a variety of yarns when used on the same type of canvas and on different types of canvas.
- To piece canvas for large projects.
- To "compensate" with stitches as project design requires.

In this project you will:

Level I

- Study needlecraft magazines and books for information on needlepoint canvas, yarns, stitches and finishing projects.
- Learn half cross and continental stitch.
- Make two canvas work articles from kits that have a printed design and use only one type of yarn. Select a kit that has a Penelope (double thread) canvas with no more than 12 meshes per inch.
- Exhibit two articles from kits (book cover, eyeglasses cover, small picture, pin cushion, belt, doorstep cover, or other items showing: design in half cross stitch and design in half cross stitch and continental stitch at a county or state fair, with project record sheet.

New Mexico State University is an equal opportunity/affirmative action employer and educator.
NMSU and the U.S. Department of Agriculture cooperating.

Level II

- Study needlecraft magazines and books for project ideas and instructions for a variety of stitch variations.
- Practice half cross and continental stitch in at least three types of canvas to see effect created.
- Make a sampler using half cross, continental and 10 additional stitches that slant and/or cross on a canvas of your choice, using an appropriate yarn. Use only one type of yarn. A variety of colors may be used if desired. The design should be restricted to straight-sided, geometric shapes such as squares, rectangles and/or triangles. The finished size should be about 12 x 12 inches (30.5 cm x 30.5 cm).
- Select a design appropriate for a knife-edge pillow top or a picture. Plan a color scheme, estimate yarn needed, purchase supplies, transfer design to canvas and complete design, using at least five of the stitches used in the sampler.
- Exhibit sampler with 12 stitch variations, finished in an appropriate way (picture, pillow top, book cover, or other item).
- Exhibit knife-edge pillow or picture that includes at least six stitch variations.

Level III

- Study needlecraft magazines and books to learn how straight canvas work stitches are made and how they can be used in designs for charted design projects.
- Practice a few selected stitches, using a variety of yarns on different types of canvas.
- Make a sampler of straight stitches similar to the sampler completed for Needlepoint II.
- Complete a charted design, using one type of straight stitch.
- Complete a design, using at least five slanted stitches and two straight stitches.
- Exhibit article in Bargello, Florentine, Hungarian, Parisian, brick and upright Gobelin. (Attach chart used)
- Exhibit article using at least five slanted and two straight stitch variations.

Materials that are included with this project

- 4-H Needlepoint Project and Record Book 100.C-5 (R-05)
- 4-H Project Record Sheet 300 A-7 (R-2002)
- 4-H Needlecraft Project Greentop #400.C-5

Requirements:

- Review your project book, record sheet and greentop to become familiar with the project before first Project meeting or practice.
- Complete the General Project Guidelines.
- Participate in club and county, district or state contests.
- Participate at county and state fairs.
- For completion of the Needlecraft Project, complete the record sheet and turn in a county record book to your local Extension Agent.
- Project requirements vary according to First Year or Second Year.

Items made can be exhibited at local fairs depending on your experience:

- Local county fairs
- Demonstration project

Leadership Activities

- Give a talk or demonstration about your needlepoint project at your club or county contest.
- Assist with fairs or Achievement Day in your county.
- Teach another person one of your skills you've learned.

Citizenship Activities

- Donating what you have created to a local nursing home or Senior Center during Christmas or any other opportunity that presents itself.
- Donate items created for a 4-H fundraiser.

Other related projects/publications

- Embroidery
- Crochet
- Cross Stitch
- Other publications available on line at <http://cahe.nmsu.edu/pubs/>

Written by Marie I. Cardenas, Extension Associate I, November 2005