



New Mexico 4-H Greentop Project Guide



New Mexico 4-H Is A Program of New Mexico State University's Cooperative Extension Service

**400.P-1
(R-2005)**

New Mexico 4-H Photography – Adventures With Your Camera Units A & B

Welcome to your world up close through the lens of your camera. The photography projects, developed by the National 4-H Council and the Eastman Kodak Company, are divided into two levels. The first project, geared for novice and junior age members, features information on getting to know your camera, saving and sharing photos, seeing the shot, choosing good subjects and the latest on digital photography. The second project presents a more detailed overview of basic photography, including picture composition, flashes and film, concepts of lighting, focusing on careers and more on digital photography.

Materials Included In These Projects

- Adventures With Your Camera – Unit A, Publication # 100.P-1 (1999) or
- Adventures With Your Camera – Unit B, Publication # 100.P-2 (1999)
- 4-H Photography Project Record Form # 300 P-1
- New Mexico 4-H Photography Greentop # 400.P-1

Suggestions for Completing the Project

- Review the project book, record sheet, and greentop to become familiar with the project before beginning.
- It's a good idea to begin your project early in the year so that you will have time to develop your skills and have photographs that you are pleased with.
- Keep a log or diary of activities you participate in which relate to this project. This will help you complete your record sheet and record book at the end of the 4-H year.
- Participate in your county fair and the state fair by exhibiting your project.
 - Be aware of the guidelines for entry in the fair to avoid disqualification:
 - Single photographs (3½" x 5", 4" x 6", or 5" x 7" prints) must be mounted on an 8" x 10" backing without frames or glass, with a caption. Sets of photographs (3½" x 5" or 4" x 6" prints) should be mounted on an 11" x 14" backing without frames or glass, with a caption. Backing needs to be sturdy enough to support photo and travel well.
 - Remember that digital photos will be judged on the same standard as print photos, the more quality the printer and paper used the more competitive your photo will be.

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Getting the Most from Your Photography Project

- Attend your 4-H club meetings and photography project meetings.
- Give a photography demonstration at your club meeting or for other groups or organizations.
- Consider entering the district or state level contests, under the “General Presentation” category, and speaking on the subject of photography.
- Enter the Annual State 4-H Photography contest. Ask your County Extension Office for details about the contest or visit the State 4-H Website at <http://nm4h.nmsu.edu>.
- Don’t forget to have someone take photographs of you working on your project so that they can be included in your record book.
- Consider running for office as club or county council reporter or historian, which will develop your leadership and photographic skills at the same time.
- Offer to take photographs of club activities and share them with other club members for their record books or for a club scrapbook.
- Look for additional resources and publications on photography in libraries and book stores and/or ask for assistance from someone who works in a photography related career.

Other 4-H Projects

Photography is an integral part of all 4-H project work, whether it be photographs of a specific project, club activities and events, contest participation, leadership and citizenship activities or community service. Therefore, any other 4-H projects you choose to enroll in can be related in part to photography.

Projects such as wildlife, entomology, flower gardening, forestry, rodeo, livestock, fashion magic and child development might be of interest to you and would lend themselves well to the skills you have developed in photography.

Revised 4/05, Denny